



# CHICAGO

Content and Suitability Sheet

As of 11/13/2018\*

Arkansas Repertory Theatre strongly recommends educators read the script of the play to establish context for the content in the description below. The Rep exists to produce a diverse body of theatrical work of the highest artistic standards. We hope that our productions will entertain, challenge, and spark healthy discussions within the community. Please email [education@therep.org](mailto:education@therep.org) if you have any further questions. Thank you for your support.

## CONTENT

Characters Smoke Onstage	Yes	Cigars and cigarettes
Characters Drink "Liquor" Onstage	Yes	Drunkenness depicted
Drug Use Depicted	No	
Violence Depicted/Referenced	Yes	Physical violence, domestic violence, murder by gun, poisoning, and knife, silhouette of a hanged woman, attempted sexual assault
Partial Nudity	Yes	Risqué dress
Sexual/Suggestive Content	Yes	Allusion to sex, sexual acts, and sexual situations, reference to genitals, reference to sexual assault, comedic treatment of cross-dressing, infidelity leading to pregnancy
Profanity (including colloquial profanity)	Yes	whoopee (2), pee, tramp, goddamn (5), son of a bitch (2), ass (5), screw/screwing (4), hell/go to hell (18), shit (3), damn (4), bastard, boobs (2), knocked up, copulate (2), mick (Irish slur), hunky (Hungarian slur), whore, rape, crotch, temptress, adulteress

## EFFECTS INFORMATION

ONSTAGE Gunshots	Yes	
OFFSTAGE Gunshots	Yes	
Fog/Smoke	TBD	

## SENSORY INFORMATION\*

Lights	Yes	Bright lights onstage, strobe lights TBD, dark in audience seating
Sounds	Yes	Onstage yelling, gunshots on and offstage
Music	Yes	Throughout

## COURSE RECOMMENDATIONS

Roaring '20s, Prohibition, American History, the City of Chicago and its History, Criminal Justice, Prison, Court, Social Studies, Sociology, Theatre, Drama, Music, Jazz, Musical Theatre, Musical Theatre History, Technical Theatre, Acting, Singing, Dancing, Directing, Fashion/Costume Design
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## Additional Notes and Information:

Murder, gun violence, physical violence, adultery, sexuality, alcohol, criminal behavior, jazz clubs of the 1920s, risqué dress, domestic violence, execution by hanging, deceit in court, prison, polygamy, infidelity, divorce, theft, pregnancy, gambling, execution of an innocent immigrant person

Comedic treatment of: murder, gun violence, physical violence, adultery, sexuality, criminal behavior, risqué dress, domestic violence, deceit in court, polygamy, infidelity, divorce, theft, pregnancy, gambling,

\*The exact use potentially sensory-disturbing production elements are not determined until at least one week prior to the opening of the show. The content of this sheet will be updated accordingly.