



# Native Gardens

Content and Suitability Sheet

As of 11/13/2018\*

Arkansas Repertory Theatre strongly recommends educators read the script of the play to establish context for the content in the description below. The Rep exists to produce a diverse body of theatrical work of the highest artistic standards. We hope that our productions will entertain, challenge, and spark healthy discussions within the community. Please email [education@therep.org](mailto:education@therep.org) if you have any further questions. Thank you for your support.

## CONTENT

Characters Smoke Onstage	Yes	Cigarettes
Characters Drink Beer Onstage	Yes	
Drug Use Depicted	No	
Violence Depicted/Referenced	No	One comedic moment of physical violence
Nudity or Partial Nudity	No	
Sexual/Suggestive Content	No	
Profanity (including non-English profanity)	Yes	puta (2), cojones (4), culiado, pinche, ballsy, schlong, jerk, testicles, spic (Latinx slur), bitchy, sons of bitches, screw, bastards, hell

## EFFECTS AND SENSORY INFORMATION

ONSTAGE Gunshots	No	
OFFSTAGE Gunshots	No	
Fog/Smoke	TBD	

## SENSORY INFORMATION\*

Lights	Yes	Bright lights onstage, no strobe lights, dark in audience seating
Sounds	Yes	Onstage yelling
Music	Yes	Intermittently

## COURSE RECOMMENDATIONS

Immigration, Cultural Studies, Property Rights, Environmental Studies, Discrimination, Work Place Discrimination, Latin-American Studies, Urban Planning, Gardening, Post-Colonialism, Xenophobia, Racism, Ageism, Sexism, Parenthood, Social Studies, Sociology, Theatre, Drama, Technical Theatre, Acting, Directing, Fashion/Costume Design
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## Additional Notes and Information:

Topics of Discussion in the Play: Alcohol, pregnancy, immigration, cultural differences, politics, drug trafficking, border control, property rights, discrimination, work place discrimination, gender differences, privilege, racism, classism, ageism, environmental issues, colonialism, xenophobia, perceptions of ethnicity, homosexuality

\* The exact use potentially sensory-disturbing production elements are not determined until at least one week prior to the opening of the show. The content of this sheet will be updated accordingly.