

**CANDY MAN**

Really. You look like you're starving.

**START**

*(CHARLIE tears open the chocolate bar.)*

**CHARLIE**

Mm... it's so good!

*(as if he's describing a fine wine)*

A perfect blend of Belgian Dark chocolate and New World Light, with subtle overtones of Moroccan espresso. Wonka's a genius!

*(CHARLIE sighs, content.)*

Thanks. I'd better get to school.

*(CHARLIE crosses to exit, stops, and crosses back to the CANDY MAN.)*

Do you think I could have just one more? I'll pay for it.

**CANDY MAN**

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. What'll it be, Charlie, my boy?

**CHARLIE**

Well, I think I'll share this one with my family... Grandpa Joe likes the Whipple-Scrumptious Fudgemallow Delight, but Grandma Josephina likes the Nutt-a-riffic.

**CANDY MAN**

Then you should get the Whipple-Scrumptious Nutt-a-riffic Totally Twisted Combo bar. Just out. Here you go. I know you're going to share it and all, but you might as well take a little taste. You know, to make sure it's not bad or anything.

**STOP**

*(#26 - THINK POSITIVE (REPRISE) begins.)*

**THINK POSITIVE (REPRISE)**

*(The CANDY MAN exits. CHARLIE looks at the last-chance bar of chocolate, passing it back and forth from one hand to the other.)*

**Rubato-like**

**CHARLIE:**

On the