



The Curious Incident of the Dog in the Night-Time Content Guidelines

Synopsis: Fifteen-year-old Christopher has an extraordinary brain but is ill-equipped to interpret everyday life. Now he is on an investigative adventure that will upturn the world of his family and community forever. Based on the award-winning novel, this visionary play is a breathtaking theatrical experience that puts you inside the brilliant mind of a boy who sees the world as most of us can only imagine.

LANGUAGE: There is adult language used throughout the production. The language sets the place, using a dialect indicative of working class communities in England. It also amplifies young Christopher's experience in an adult world. Specific words include variations of 'fuck,' 'shit,' 'cock,' 'twat,' and other colorful British slang. Despite the sometimes colorful vocabulary, we believe that the intent of the language and its underlying context are actually less vulgar than what is found in many prime-time television programs.

SMOKING/DRINKING: There is smoking and drinking on stage, with drunkenness depicted.

SEX: There is no sex in the play, though it is clinically referenced.

VIOLENCE: There is a brief physical altercation between an adult and child.

FOR WHICH AUDIENCES? The play is suitable for most adult audiences, and because the central character is fifteen, we believe that, despite the mature language, high school audiences will be able to engage with and enjoy the production.

RATING: If it were a movie, *The Curious Incident of the Dog in the Night-Time* would most likely be rated 'R' for strong language.