



Content Guidelines
Arkansas Repertory Theatre

Designing Women
By Linda Bloodworth-Thomason

Synopsis

The women are back! And, they are just as smart and sassy as audiences remember. It's the fall of 2020, and much like the rest of the country, the two heirs of the Sugarbaker family are at moral odds. Julia and Suzanne Sugarbaker along with the rest of the gang (plus a few new faces) take on today's most pressing social matters with conversation, laughter, food, and a few fights. Throw two or three very wealthy men in the picture, and the tension, like the laughs, almost never ends. Linda Bloodworth-Thompson's rebirth of the *Designing Women* does not miss a beat. The voices of Julia, Suzanne, Mary Jo and Charlene are as sharp and fresh today as they were in the 80s and 90s. And as always, the social commentary is levied by raucous laughter and heartfelt human connections. Whether you've been a Sugarbaker fan, or are just joining the crowd, you are sure to enjoy every minute of *Designing Women*.

Language

The play contains the use of strong language. The use of profanity and references to sexual encounters are extremely present.

Smoking/Drinking

Characters drink alcohol in several scenes, and one becomes visibly inebriated.

Sex

Romantic physical affection is portrayed, as is the aftermath of a sexual encounter.

Violence

The play includes a scene of very mild violence.

For which audiences?

The play is recommended for audiences aged 15 and up. Grades 9-12 are recommended to attend.

Rating

If the play was released as a movie, it would likely be rated PG-13 for adult language and themes.

December 8, 2021