

*Into The Side Of A Hill*  
Content Guidelines

Synopsis:

*Into The Side Of A Hill* is set at a historically black university in 2004. Six fraternity brothers rehearse for their homecoming step show. Toxic relationships, mental health, and war bring the young men into battle with each other, threatening, but ultimately strengthening, the bonds of brotherhood. This high-energy, fast-paced comedy is produced in partnership with Flint Repertory Theatre, in its world premiere.

Language:

Profanity and racial identity language that might be deemed “inappropriate” by audience members are a part of these characters’ natural language towards one another, and used frequently throughout the play. Specific words include variations of ‘f\*ck’, ‘b\*tch’, ‘n\*\*\*a’ from both the onstage characters and in quotes from popular songs.

Smoking/Drinking:

Although there is no use of alcohol or drugs on stage, there are conversations around drinking and drug use in this play.

Sex:

There are references made to sex in this play along with some mildly suggestive acts.

Violence:

Violence is referenced, though not depicted on stage. Specific references are made to September 11th, death, weapons use, and racial violence.

Rating:

Rated R for strong adult language and adult situations