

A portrait of Warren A. Stephens, a middle-aged man with grey hair and glasses, wearing a dark suit, white shirt, and blue tie. He is smiling and looking towards the camera. The background is a blurred office interior with a framed picture on the wall.

WARREN A. STEPHENS
CHAIRMAN, PRESIDENT AND CEO

LOOKING AHEAD TO 100 YEARS OF EXCELLENCE

“My dad, Jack Stephens, once famously said about our business, he did not have a 10-year plan but a 100-year plan. With each new year, all of us at Stephens renew our commitment to serve our clients and communities today, and for decades to come.”

Stephens
Building Value
Since 1933

the rep

HELLO, DOLLY!

August 22-24

Music & Lyrics by Jerry Herman

Book by Michael Stewart

Based upon the play *The Matchmaker* by Thornton Wilder



"Put on your Sunday clothes" for a lively concert production of this classic Broadway musical. Performed at Robinson Center with the Arkansas Symphony Orchestra.

To purchase tickets, visit therep.org
or call 501-378-0405



RESPONDERS

By Joseph Scott Ford

the rep

September 3-15



Things go from bad to ridiculous in this genre-bending dark comedy, written by Little Rock-native, Joseph Scott Ford. This world-premiere production is produced in partnership with TheatreSquared.



To purchase tickets, visit therep.org
or call 501-378-0405



THE BRAND BEHIND THE BRANDS.

As "the Brand Behind the Brands," we supply the most iconic names in the retail, foodservice and restaurant, convenience store and travel center, non-commercial, CPG, and hospitality industries with your favorite coffee, tea, and extracts beverage offerings.



westrockcoffee.com

WE BELIEVE
The Rep
sets the stage
for a vibrant
community culture.



WRIGHT LINDSEY JENNINGS



LITTLE ROCK

ROGERS

wlj.com

SINCE 1900

SEASON SPONSORS

The Rep thanks all of its sponsoring partners for this and other productions in the 2024 Season.



PULASKI
COUNTY

Stephens



KARLA &
WILL FELAND



Arkansas
BlueCross BlueShield

Little Rock
CONVENTION &
VISITORS BUREAU



WRIGHT LINDSEY JENNINGS



Boyette



entergy

JANPRO
CLEANING & DISINFECTING



datamax
Relevant Technology • Raving Results®



ROSE
LAW
FIRM



WESTROCK
COFFEE



All supporter acknowledgements as of July 25, 2024.

The Rep is still accepting season and production sponsors.

If you or your organization would like to become a sponsor of The Rep, please contact Robin Green, Director of Development & Marketing, at rgreen@therep.org.

Arkansas Rep Supporters

The Arkansas Repertory Theatre exists to produce diverse theatrical works of the highest artistic standards—but we cannot do that without your support. As a non-profit organization, we rely heavily on the annual financial support received through grants, gifts, and sponsorships. Whether individual or corporate, donations of any size help us further enrich and engage our community.

PRODUCER'S CIRCLE

Gifts of \$10,000+

Arkansas Arts Council
Arkansas Blue Cross Blue Shield
Bank OZK
Sara Batcheller
Ellen & Max Brantley
Gen (Ret.) Wesley & Gert Clark
Stuart Cobb
Mary Frances & Ralph Cotham
Cranford Co.
Rommel T. Dickinson
Downtown Little Rock Partnership
Entergy
Karla & Will Feland
Jim Gifford
Barbara Hoover
Kevin & Tonia Horn
Barbara House
Jan-Pro of Arkansas
W.W. and Anne Jones
Charitable Trust

Chris & Julie Keller
Little Rock Convention
& Visitor Bureau
Jennifer & Mark McCarty
McLarty Automotive Group
Kristin & John Merlo
Mitchell Williams Law Firm
Blanche Moore
Chip & Cindy Murphy
Pulaski County
Rebsamen Fund
Bill Rector
The Shubert Foundation
Ruth & Steve Shepherd
Stephens Inc
Kathy & James Wilkins
Windgate Foundation
Mary & Jim Wohlleb
Wright, Lindsey & Jennings LLP

PATRONS

Gifts of \$5,000 – \$9,999

Eleanor Kennedy & Lee Abel
 Arkansas Financial Group
 Arvest Bank
 Shannon & David Aston
 Bob Bidewell
 Barbara & Steve Bova
 Del Boyette
 Leslie Harmon Branman
 & Dr Rhys Branman
 Jean Cantrell
 Friday, Eldredge & Clark
 Chuck Cliett & Jay Barth
 Datamax
 Jack M. & Nan Ellen East
 Tim Gauger and Stacy Sells
 Maya & Johnathan Goree
 Stephanie & Myron Jackson

Michelle Kaemmerling
 Mary Lowe Kennedy
 David & Janna Knight
 Mack & Donna McLarty
 Sharon Meador & Stephen Giles
 Dorothy Morris Leadership Fund
 Paul & Beth Nyhus
 Lynn & Chris Parker
 Lisenne Rockefeller
 Rose Law Firm
 Tom & Elizabeth Small
 LeMoyne & Jawanda Smith
 Margaret & Steve Strickland
 Judy Trice
 Jan Trotter
 Westrock Coffee
 Randy & Judy Wilbourn

PATRONS

Gifts of \$1,000 – \$4,999

107 Liquor
 Jan & Larry Alman
 Arkansas Wine & Spirits
 William Arthurs
 Drs. Katherine & Tracy Baltz
 Debi Barnes
 Michael Barrier
 Mary & Paul Berry
 TJ & Cindy Boyle
 Kirk Bradshaw
 Robin & Lee Brown
 Gregory & Helen Burton
 Brianne Bush
 Julie Cabe
 Meredith & Graham Catlett
 Nate & Nathalie Coulter
 Tom & Nancy Crow
 Kramer Darragh
 Rush & Deborah Deacon
 Maggie & Dick Dearnley
 Larry & Mickey Drennan
 Ed & Paula Drilling
 Holly Eaton-Bradfield

Wooten Epes
 Tim & Peggy Farrell
 Cindy Feltus
 Curtis & Jackye Finch
 Shannon & Kelly Fleming
 Greg & Dora Jane Flesher
 Jim & Charlotte Gadberry
 Sara & Price Gardner
 George's
 Chuck & Susan Goldner
 Judy & Pat Goss
 Helen & Fred Harrison
 Yslan Hicks & Bill Jones
 Kaki Hockersmith Interiors
 Drs. Paul & Siobahn Hruby
 Walter Hussman
 Janet Jones
 Deann & Jeffrey Lehigh
 Joe Fox & Lia Lent
 Oscar Washington Jr. Educational Fund
 Charles Lincoln
 Nikki & Kelly Lovell
 Suzanne & Stuart Mackey

PATRONS

Gifts of \$1,000 – \$4,999 (cont.)

Morgan & Judy Magness	Susie & Brian Rosenthal
Barbara Mariani & Tippi McCullough	Royal We
Ken-Matt Martin	Jim Rule
Herbert & Becky Matthews	Baxter Sharp & Rick Pruitt
Judge Mary McGowan	Shuffles
Anne Mourning	Jo Smith
Rick Murphy	Stephen Stair & David Rousey
Alanna & Gary Newton	Nicholas & Jessica Stone
David & Vivian Norman	Gay Strakshus
Phillip & Janice Peters	Mary Busby Stramel
Tina Poe	Trip Strauss
Charlie & Beth Porter	Marilyn Strickland
Kathryn Pryor & Leslie Minelli	Drs. Jan & Charles Sullivan
Dr. Nancy Rector	Rebecca Thompson
Gail Reede Jones & Jesse Mason	Van Brimer Family Foundation
Riggs Benevolent Fund	Beverly Villines
Tom & Martha Rimmer	Michael Watts & Fran Henderson
Dana Ritchie	Roger Webb
Chad Rodgers & Eric McDaniel	Dr. Susan Weinstein
Jean Rolfs	Dr. & Mrs. Paul Wylie
Dale Ronnel	Carlyn Yancey
Susie Rosenbaum	

FRIENDS OF THE REP

Gifts of \$500 – \$999

Salina Ables	Ann & Pat Hoy
Becky & Mark Allison	John Hurst II
John Althoff & Nancy Hamlin	Chase Johnston
Jennifer & Spencer Andrews	Tim Jordan
Amber Bagley	Hank & Stephanie Kelley
Dr. Neal Beaton & Janet Udouj	George Konis
Mr. Robert Blair	Dr. & Mrs. Dean Kumpuris
Lara Blume	Cherry Light
John & Linda Burnett	Mark & Michelle Mann
Jennifer Compton	Michael Manning & Tjuana Byrd
Morris & Shari Coston	Laura & Kenneth Martin
Stephen & Gretchen Davis	Prentice McIntosh
Tammie Davis	Garry Mertins & J. Dyke
Melissa Eason	Christine Millner Gay
Gail Eisenhauer	Marita & Sarkis Nazarian
Laura Elrod	Gordon & Linda Newbern
Don & Audrey Evans	Cheri & Mark Nichols
Becky Finney	A. Wyckliff & Tish Nisbet
Sue Frank	Dr. and Mrs. Rick Owen
Shane Frazier	Kathryn Peacock
James Freeman & Barbara Yates	Robyn Nelson Pryor
Ashley Hejny	Drs. Greg & Kay Reed
Sarah Henry	Fred Roberson Jr

FRIENDS OF THE REP

Gifts of \$500 – \$999 (cont.)

Nan Selz
Diane Shaw
Gene Shelby
Bob Shoemaker
Lee & Georgiana Soderberg
Shannon Steele

Richard Sumpter
Theresa Timmons-Shamberg
Kevin Walsh
Boots & Alan Warrick
George Wise & Barbara Gilbert-Wise
Eve Yancey

FRIENDS OF THE REP

Gifts of \$250 – \$499

Pam Alexander
Ms. Susan Altrui
Cyrus Anderson
Justin Bank
Faye & Dennis Barry
David Bauman
Elizabeth Bawden
Brian & Tami Bean
Nancy Benton
Richard & Sue Blake
Anncha Briggs
Lisa Buehler
Tom & Becky Butler
Elizabeth Campbell
Carrie Carr
Kathryn Chism
Mrs. Ellon Cockrill
Dennie Compton
Ross Cranford
Barbara Daugherty
Jim & Tish DePriest
Chris & Gloria Eaton
Eckart Family Giving Fund
Jan & Tom Fowler
Frontstream
Gretchen Gray & Tim Daters
Janis Harrison
Cathe Holiman
Cyril & Betsy Hollingsworth
Robert & Mona Hughes
Mr. Vincent Insalaco
Joe & Janie Irby
Carol & Gary Isom

Dennis & Nancy James
Paula & Lee Johnson
Greg & Shirley Jones
Bruno & Nancy Kirsch
Whit Knapple
Ann Lewis
Carl & Dottie Lindsey
Ryan Manley
Kyle & Mary McCraw
Brian McGee
Molly & Chris McNulty
Mike Metzler
David & Dana Moseley
Tim Orellano
William Owens
Cindy Pugh
Bob Razer
Gary & Sharon Reynolds
Tracey & Joe David Rice
Chet Roberts & Dr. Daniel Knight
Mr. & Mrs. D K Robinson
Drs. Becky & Steve Schexnayder
Michael & Susan Schmitz
Frank Scott, Jr.
David & Kelly Slade
Barbara Couch-Stefan
Katherine Stewart
Sandra Stormont
Mary Jo Tucker
B.J. Walker
Julie Wiedower
Tamari & Sam Williams
Pat Wilson

FRIENDS OF THE REP

Gifts of \$100 – \$249

Christine Abbeduto
 Joe & Sage Arnold
 Sage Arnold
 James & Elizabeth Aronson
 Susan Badgett
 James Henry Bartolomei
 Glenn Beasley
 Bethy Bell
 Vada Berger & Robert Dudley
 Bob Bidewell
 Mellie Boagni
 Shannon Boshears
 Sandy Bradley
 Donna & Jerry Bradshaw
 Bob & Charlotte Brown
 Bethany Danielle McClendon
 Brian Burton
 Randall Bynum
 Miriam Carlisle
 Drs Napolitano & Castro
 Melonese Clarke
 Cliff Clifton
 Robert Cochran
 Judge Cathleen Compton
 Jane & Pete Cornish
 Chris Cranford
 Cathy & Kevin Crass
 Andy Davidson
 Romona Davis
 Beth & David Deere
 Molly Deere
 Jamie Dempsey
 Nancy Dickins
 Mary & Tom Dillard
 Prentice Dupins
 Kate East
 Price Feland
 Jeannie Fetting & John Selig
 Hugh Finkelstein & Ginger Stuart
 James & Celeste Flanagan
 Joe Fox & Lia Lent
 John Fox
 Ms. Lynn Frazier
 Loris & Jay Fullerton
 Elizabeth Gath
 James Gifford
 Molly & Richmond Giles
 Susan Gill
 Wes Goodner
 Grassroots Arkansas
 Carla Greenway
 Austin & Ann Grimes
 Norman and Sue Grimes
 Rita Gruber

Barry Haas
 Mark Hagemeyer
 Mr. and Mrs. Frank Hamlin
 Beth Harmon
 Mr. Adam Harrell
 Priscilla & Keith Harvey
 Ann & Roger Hedges
 Kayleen Hill
 Mrs. Melanie Hillard
 Tonya Hines
 Kathy Holt
 Jan & Randal Hundley
 Dillon Hupp
 Annabelle & Henry Tuck
 Jim Mark Ingram, MD
 James Jacobson
 Terry Jefferson & Joe Lampo
 Lynn Jenkins
 Carolyn & Richard Johnson
 Beverly Jones
 Bill Jones
 Patricia Kane
 Terry & Brenda Kent
 Keila Kim
 Elaine Kneebone
 Janet Korenblat
 Soheila Korourian
 Kroger
 Kevin Krueger
 Laning Ranch
 Larry Lawson
 Kim Leverett
 Rabbi Gene & Bobby Levy
 Lauren Lisowe
 Megan Ludvinsky
 Anna Mabrey
 James Manville
 Sarah & Shea Mathews
 Joanne & Charles Matson
 Gene & Paula May
 Eric McDaniel & Chad Rodgers
 Bess McGeorge
 Thomas McGowan
 Jane McMullin
 Mr. & Mrs. Shawn McMurray
 Richard & Pat McPheters
 S. Mehlburger
 Cathy Messer
 Stephen R. Mitchell
 Dr. Karla & Will Montgomery
 Jimmy Moses
 Barbara & Gene Mullins
 Mark Murphy
 Colleen Newman

FRIENDS OF THE REP

Gifts of \$100 – \$249 (cont.)

Marianne O'Dea
 Jim & Nina Orsini
 Patrick & Teresa Osam
 Sally Paine
 Jonathan Parkey
 Sunnye Davis & Pat Patterson
 Jill Penick
 Gina & Brett Pharis
 Antwan Phillips
 Ms. Susan Pierce
 Diana Ragsdale
 Carol Rasco
 Terry & Mary Lou Rasco
 Robin Reed
 Amanda Richardson
 Nancy & Steve Rousseau
 Bruce & Beth Saad
 Susan Santa Cruz
 Jacqueline Schreiber
 Alyssa Schuldt
 Lester & Melanie Scott
 Prisca Selhorst
 Matt Sewell
 Fiona & Clay Simmons

Ted & Donna Simon
 Cathy & John Slater
 Bill & Cristine Slikker
 Sue Smith
 Sherry Smith-Flynn
 Betsy Singleton & Vic Snyder
 Mitchell Sparks
 Charles & Mary Kathryn Stein
 Mr. & Mrs. Ray Stephens
 Caroline Stevenson
 Jerry & Mary Lynn Stevenson
 Mark Stodola
 Erica Sweeney
 Frank Tappin
 Dr. & Mrs. Stanley Teeter
 Ben Thielemier
 Shirley Vanderslice
 Chris Weiser
 Jacqui Whitehead
 Will Whiting
 Emily Wineland
 Emily & Jeremiah Wood
 Tom & Wendy Wood

STAGEDOOR SOCIAL MEMBERS

Jennifer & Spencer Andrews
 Amber Brewer and John Beachboard
 Carrie Carr
 Jamie & Matthew Dempsey
 Meghan & Bart Foster
 Ryka George
 Courteney & Everett Gooch
 Priscilla & Keith Harvey
 Molly & Chris McNulty

Robin Reed
 Chad Rodgers, MD and Eric McDaniel
 Susie Rosenbaum
 Valerie & Jonathan Shively
 Clay & Fiona Simmons
 Kelly & David Slade
 Brooke Wallace
 Jenny Wiedower
 Jeremiah & Emily Wood

HONORARIUMS

IN HONOR OF ALL THOSE WHO
 HAVE SHARED THEIR MAGIC
 WITH US—ON THE STAGE AND
 BEHIND THE SCENES
 Rebecca Thompson

IN HONOR OF
 LYNN FRAZIER'S
 91ST BIRTHDAY
 Jim Rule

IN HONOR OF
 FRAN HOLMES
 Anna Mabrey

IN HONOR OF
 MICHELLE KAEMMERLING
 Chuck Cliett and Jay Barth

IN HONOR OF
 LAUREN LASSEIGNE
 Carolyn & Paul Lasseigne

IN HONOR OF
 RUTH SHEPHERD
 Sandra Storment

IN HONOR OF
 MATTIE THACKER
 Bethy Bell

IN HONOR OF
 JUDY TRICE
 Mary Busby Stramel

MEMORIALS

IN MEMORY OF CLIFF BAKER

Yslan Hicks
Barbara Couch-Stefan
Beverly Villines

IN MEMORY OF GENEVA COBBS

Lynn Jenkins

IN MEMORY OF RALPH COTHAM

Ruth & Steve Shepherd

IN MEMORY OF JEAN GORDON

Frances Cranford
Ms. Lynn Frazier

IN MEMORY OF RON HUGHES

TJ & Cindy Boyle
Anncha Briggs
Robin & Lee Brown
Ron Hughes
Chuck Cliett & Jay Barth
Mary & Tom Dillard
Joe Fox & Lia Lent
Mark Hagemeier
Mr. & Mrs. Fred Harrison
Jan & Randal Hundley
Dillon Hupp
Christina Littlejohn
Thomas McGowan
Anne Mourning
Lynn & Chris Parker
Poe Travel
Ruth & Steve Shepherd
Fran Henderson & Michael Watts
Robynn Zinser & Jim Pfeifer

IN MEMORY OF BLANCHE MOORE

Bill Rector

IN MEMORY OF TERRY SNEED

Mr. & Mrs. Fred Harrison

IN MEMORY OF VICTORIA VAN-PELT

Ken-Matt Martin

IN MEMORY OF

JUDGE BUDDY VILLINES

Beverly Villines

IN MEMORY OF DICK WYATT

Mr. & Mrs. Frank Hamlin
Sarah Henry
Cherry Light
Bess McGeorge

IN MEMORY OF BARBARA WYLIE, MOTHER WHO TAUGHT ME TO APPRECIATE THEATRE

Dr. & Mrs. Paul Wylie

All supporter acknowledgements as of July 25, 2024.

The Encore Society

The Rep gratefully acknowledges the following individuals as members of our planned giving program, The Encore Society. These donors have included the Arkansas Repertory Theatre in their wills or other estate plans, providing essential financial support for all aspects of the theatre. If you want to create a lasting legacy and keep The Rep's seats filled for years to come, become a member of The Encore Society by contacting Director of Development & Marketing Robin Green at rgreen@therep.org.

Jan & Larry Alman
 John Althoff & Nancy Hamlin
 Jay Barth & Charles Cliett
 Kristina Bolhouse
 Barbara & Steve Bova
 Kirk Bradshaw
 Robin & Lee Brown
 Helen Cress Buchanan
 Larry & Mary Kay Burton
 Bob* & Julie Cabe
 Mary Frances & Ralph* Cotham
 Frederick Kramer Darragh*
 Edward B. Dillon, Jr.*
 Charlotte & Jim Gadberry
 Price Gardner
 Jim Gifford
 Dr. Mary Lowe Good*
 Tyler Burbank Hardeman*
 Patricia Holifield*
 Catherine & Ron* Hughes
 Randal & Jan Hundley
 Akers Pence Johnson* & Joseph Yandell Johnson*
 Wilson Jones
 Cindy & Joe Kolb
 William H. Mann*
 Karon L. Martin
 Bruce L. McEntire Jr.*
 Katie & Abtin Mehdizadegan
 Adam Melton
 Blanche & Beadle Moore*
 Aubrey Nixon
 Pam & John Peace
 Bill Rector
 Dale & Lee Ronnel
 Jim Rule
 Ike* & Elaine Scott
 Margaret S. Severson*
 Ruth & Steve Shepherd
 Caroline Stevenson
 Steve Strickland
 Judy Tenenbaum*
 Frank H. Thurmond
 Jan & Sam* Trotter
 David Olin Tullis
 Alma L. (Happy) Weise*
 Kathy & Jim Wilkins
 Jim & Mary Rimmel Wohlleb



2 0 2 4

S E A S O N

ARKANSAS REPERTORY THEATRE

The Arkansas Repertory Theatre creates vibrant, engaging, and accessible theatrical experiences to make the lives of all Central Arkansans more full, more connected, and more joyful. The Rep embraces the myriad, multi-faceted backgrounds of our community, and prioritizes inclusion on and off our stages. We seek to represent diverse perspectives, using art to explore our world through the lens of others' experiences. We want our work to be enjoyed by all, regardless of one's familiarity with the art form, and regardless of one's ability to pay.

Our core programming includes a season of freshly created productions, performed at our downtown Little Rock facilities — including a 340-seat auditorium and 100-seat black box space — or around our broader community. We tell stories that provide entertainment and escape, that help us process the world around us, and that foster a sense of mutual understanding. The live experiences of The Rep are distinctly theatrical — immersive and shared, in real time, by the community in a public space.

In conjunction with our summer season of productions, The Rep aspires to capture the collective imagination and build community by embracing the art of theatre in all its forms. We recognize the unique ability of theatrical activities to improve mental well-being and emotional development. We strive to celebrate and develop the artistry of community members regardless of their age or experience. We provide a platform for the sharing of varied human experiences to drive community conversations. And we seek out collaborations with, and make our resources accessible to, like-minded community organizations.



Arkansas Repertory Theatre

601 Main St. • P.O. Box 110 • Little Rock, AR 72203

Administration (501) 378-0445 • Box Office (501) 378-0405
info@therep.org

Arkansas Repertory Theatre

P R E S E N T S

JITNEY

By **AUGUST WILSON**

Director

KEN MATT MARTIN^{†^}

Scenic Designer

SYDNEY LYNNE

Costume Designer

CELESTE JENNINGS^{▲^}

Lighting Designer

LEVI J. WILKINS

Sound Designer

JEREMIAH DAVISON

Wig Designer

JENEA JORDAN[^]

Production Stage Manager

KAILA MADISON^{*}

Artistic Fellow

CAELON COLBERT[^]

August Wilson's *Jitney* is presented by arrangement with
Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

^{*}Member, Actors' Equity Association [†]Member, Stage Directors & Choreographers Society

[▲]Member, United Scenic Artists [^]Arkansas Artist

CAST *in order of appearance*

<i>Youngblood.</i>	Victor Musoni*
<i>Turnbo</i>	Anthony Irons*
<i>Fielding</i>	Aaron Smith
<i>Doub</i>	Steve H. Broadnax III^
<i>Shealy</i>	Will Adams*
<i>Philmore</i>	Keith Harper^
<i>Becker</i>	Robert Cornelius*
<i>Rena</i>	Ireon Roach*
<i>Booster</i>	Ryan Broussard*
<i>Understudy</i>	Taijee^

SETTING

A gypsy cab station in Pittsburgh, Pennsylvania.
Early Fall, 1977.

There will be one 15-minute intermission.

RUN CREW

<i>Board Operators</i>	Faith Spencer, Travis Cope, Eli Stroud, Tate Mikles
<i>Wardrobe Supervisor.</i>	Rachel Lee
<i>Production Assistants.</i>	Anaya Joplin, Kylie Belverstone
<i>Dressers.</i>	Brianna East, Natalie Gray, Adrian Hinjosa, Lovey Krone
<i>Audio Engineer.</i>	Jessi Perren

DIRECTOR'S NOTES

My life in the theatre began when I was seated in seat J-11 here at The Rep, during a school field trip to see August Wilson's *The Piano Lesson*. That was the day I discovered not only my favorite playwright, but what was possible through the medium of live professional theatre. The specificity and poetry of the way Black people use language has never been better captured than by Wilson's pen. *Jitney* revels in both humor and tragedy through its exploration of the bonds these men share. Their hunger for a better life, for love, for stability, and the ability to raise a family, speak to universal themes we all understand. Their insistence on being treated with respect and dignity, and on self-determination, will resonate with Black people today, just as it did in 1977 when the play is set. I am hopeful that as you watch this production, you will be reminded of the importance of family, love, and legacy. And if you're seeing yourself represented for the first time onstage, I hope you realize that this is your home and you belong here. Enjoy the show!

—Ken-Matt Martin, *Director*

SPECIAL THANKS

THE SUPPORT AND GENEROSITY OF THESE BUSINESSES AND INDIVIDUALS HELPED MAKE THIS PRODUCTION POSSIBLE.

Bryan Butler

Laura Cabrera

Chandler Carter

Downtown

Athletic Club

Mia Foreman

Rob Haynie

Laura Martin

Arleth Rivera

De Los Santos

Amanda Strack

Paul Strack

CAST *in alphabetical order*



Will Addams* (Shealy). National Tour: *A Soldier's Play*. Film: *A Holiday in Harlem* (Hallmark). TV: *The Oval* (BET). Regional: *Skeleton Crew*, *Death of a Salesman* (Trinity Rep); *Curse of the Starving Class*, *Blue Ridge* (Williamstown Theatre Festival), *Pride & Prejudice* (Arkansas Repertory Theatre). MFA: Brown/Trinity Rep. He is honored to be doing his first August Wilson production. @willadamsiii



Steve H. Broadnax III^ (Doub) was last seen on stage at The Rep in *Dreamgirls* (Director). Regional/NYC: *Thoughts of a Colored Man* (Broadway); Suzan-Lori Parks' *Sally and Tom* at the Guthrie Theatre and The Public in New York (world premiere *New York Times* Critic Pick); Katori Hall's 2021 Pulitzer Prize premiere *The Hot Wing King* at The Signature Theatre; Lee Edward Colston's *The First Deep Breath* at Geffen Playhouse in Los Angeles and Chicago's Victory Garden Theatre (premiere and winner of Jeff Awards Best New Work); Dominique Morisseau's *Sunset Baby* at The Signature Theatre (NYC *New York Times* Critic Pick); *Blood at the Root* at the National Black Theatre (winner of Kennedy Center's Hip Hop Theater Creator Award); and William Jackson Harper's premiere *Travisville* at NYC Ensemble Studio. Ensemble Studio Theatre member and serves as the associate artistic director at People's Light Theatre and a professor of theatre at Penn State University; co-head of MFA Directing. Writing credits include *Me and the Devil* (Lantern Theatre), 2020 *Vision*, *Bayard Rustin Inside Ashland*, *Bonez* (People's Light Theatre), and *Camouflage* (St. Louis Black Rep.)



Ryan Broussard* (Booster) was born September 14, 1989 in Breaux Bridge, Louisiana. He has a BFA from The University of Louisiana at Lafayette and received his MFA from Brown/Trinity Rep. He was also a professional athlete with the Los Angeles Angels of Anaheim from 2010-2012. He plays the series regular role of Mike Sherman in Fox's *Alert: Missing Persons Unit*. He also recurs as Will in *Only Murders in the Building* on Hulu. He has also been seen in the films *Jack Reacher: Never Go Back* and *The Big Short*. Ryan has appeared on Broadway in *Take Me Out*, and off-Broadway in *The Rolling Stone* at Lincoln Center. Ryan is represented by CGF Talent in New York, and Atlas Artist in Los Angeles.



Robert Cornelius* (Becker) is making his Arkansas Rep debut with this production of *Jitney*. Robert was most recently seen in *Where the Mountain Meets the Sea* at Signature Theatre, *Dreamgirls* at Goodspeed Opera House and McCarter Theatre Center (co-production), *Chicken and Biscuits* at Front Porch Arts Collective, *Joe Turner's Come and Gone* at Huntington Theatre, *Her Honor Jane Byrne* at Lookingglass Theatre, *Lottery Day* at The Goodman Theatre, *Total Bent* at Haven Theatre/About Face, *Rightlynd* at Victory Gardens Theater, *Hamlet* at the Gift Theatre, *Wit* with the Hypocrites, and *Picnic* at American Theatre Company. On the small screen, Robert, a proud member of SAG/AFTRA, can be seen in all three seasons of *South Side*, as well as *Shameless*, *The Chi*, and *Chicago PD*. Robert is also a vocalist with the band Poi Dog Pondering as well as his own band RC7.



Keith Harper^ (Philmore/US Booster) is very excited to return to the Arkansas Repertory Theatre! Last summer, he was cast as US Montrellous in Lynn Nottages' *Clyde's*. He recently worked with the Arkansas Museum of Fine Arts on *The Very Hungry Caterpillar Show*, *Dragon Love Tacos* and *Breaking the Box*. *Breaking the Box* is a part of the Sparking Dialogue series thru drama using the performing arts to start family conversations about socially relevant topics. His new film *The Company You Keep* is available on Tubi Tv and Amazon Prime. Keith studied Theatre at the University of Arkansas at Little Rock, where he received a BA. He serves as the Artistic Director of the Ozark Living Newspaper Theater Company and has worked as a professional actor at *Shake on the Lake* Theater Company in Western New York. He wants to thank his family and friends for always supporting his passions. "It's important to stop waiting for opportunities and CREATE THEM." For fun, Keith enjoys traveling and trying different foods.



Anthony Irons* (Turnbo) is delighted to make his debut at Arkansas Repertory Theatre. He is an ensemble member of Congo Square Theatre and Lookingglass Theatre, where he has performed in or directed over 20 productions. Other credits include Goodman Theatre, Shattered Globe Theatre, The Second City, North Carolina Shakespeare Festival, Penumbra Theatre, Illinois Shakespeare Festival, Alliance Theatre, and Court Theatre, where he recently performed as Stokely, in the world premiere of *Stokely: the Unfinished Revolution*. Film and television credits include *Ghostlight*, *Chicago Med*, *South Side*, *Empire*, *Chicago Fire*, and *Let's Go to Prison*. Anthony is the creator and showrunner of *The BLACKSiDE*, Congo Square Theatre's YouTube comedy series. Anthony is represented by Stewart Talent.



Victor Musoni* (Youngblood), an actor, writer, and dancer from Chicago, is excited to make his Arkansas Rep debut. Regional: *Long Way Down* (Olney Theatre Center); *Toni Stone* (Goodman); *The Most Spectacularly Lamentable Trial of Miz Martha Washington, Columbinus* (Steppenwolf); *Q Brothers Christmas Carol* (St. Louis Shakespeare); *Into the Side of a Hill* (Flint Rep); *What to Send Up When it Goes Down* (Congo Square); *Queen of the Night* (Victory Gardens); *America V2.1, are you ready to smash white things?*, *No Child* (Definition Theatre Company); *La Havana Madrid* (The Den Theater); TV & Film: *Me, We*; *The Tensile Strength of Air*; *61st Street*; *WHOLE*; *Chicago Med*, and *6X9*. Choreography: *Long Way Down* (Olney Theatre Center); *Alaiyo* (Definition), *Into The Side of a Hill* (Flint Rep). Musoni is an ensemble member of Definition Theatre and Congo Square Theatre Company and is represented by Paonessa Talent Agency.



Aaron Smith (Fielding) is the father of five children, has ten grandchildren, and has been married to his lovely wife, Jennifer, for 28 years. He is a graduate of Grand View University, with a BA in creative and performing arts. Over the years, Aaron has participated in several productions with Grandview, the Des Moines Playhouse, Stage West, Iowa Stage, Pyramid Theatre Company, and more. Some notable roles: *Little Shop of Horrors* (The Voice of the Plant); *A Raisin in the Sun* (Walter Lee Younger); *The Lion, the Witch and the Wardrobe* (Aslan); and *Ragtime* (Coalhouse Walker). He received a Cloris Award nomination for *Mountain Top* (Martin Luther King, Jr.), and was recipient of the *BroadwayWorld* Award Best Actor for *Fences* (Troy Maxon), and recipient of the Cloris Award Best Actor for *A Soldiers Play* (Sgt. Vernon Waters), and *The Piano Lesson* (Whining Boy). Aaron is very proud to be the associate artist of Pyramid Theatre Company, the first and only black theatre company in the state of Iowa. He is also lead singer in the 8-piece, all educator band, Faculty Lounge.



Ireon Roach* (Rena) (she/her) is a Chicago native actor and writer. She was last seen in the regional premiere of *cullud wattah* at Victory Gardens Theater. Other credits include SpeakEasy Stage Company's *School Girls*; *Or*; *The African Mean Girls Play* (Norton Award nominated), Jackalope Theater's *Blood at the Root* and Haven Theater's *How We Got On* (Jeff Award nominated). Film and TV credits include Jordan Peele's *Candyman* and the CW's *4400*. Ireon earned her BFA from Boston University and is represented by Paonessa Talent.



Taijee[^] (Understudy) (he/him/accepts any) is a native of Lonoke, Arkansas, and currently resides in Little Rock. He is a performer and director and dedicates his work to creating for marginalized groups. Taijee received his Bachelor of Fine Arts with honors and Master of Arts in Teaching from Southern Arkansas University in 2019 and 2023, respectively. He is currently enrolled at The University of Louisville in Kentucky where he is finishing a certificate in African American Theatre. His recent credits include Asaka in *Once on this Island* (The Studio Theatre), Eli in August Wilson's *Gem of the Ocean* (University of Louisville), Director of *The Little Mermaid* (The Royal Theatre), and Harpo/Assistant Director in *The Color Purple* (The Studio Theatre).

CREATIVE TEAM

August Wilson (Playwright) (April 27, 1945 – October 2, 2005) authored *Gem of the Ocean*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Fences*, *Two Trains Running*, *Jitney*, *King Hedley II*, and *Radio Golf*. These works explore the heritage and experience of African-Americans, decade-by-decade, over the course of the twentieth century. His plays have been produced at regional theaters across the country and all over the world, as well as on Broadway. In 2003, Mr. Wilson made his professional stage debut in his one-man show, *How I Learned What I Learned*. Mr. Wilson's works garnered many awards including Pulitzer Prizes for *Fences* (1987); and for *The Piano Lesson* (1990); a Tony Award for *Fences*; Great Britain's Olivier Award for *Jitney*; as well as eight New York Drama Critics Circle Awards for *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Two Trains Running*, *Seven Guitars*, *Jitney*, and *Radio Golf*. Additionally, the cast recording of *Ma Rainey's Black Bottom* received a 1985 Grammy Award, and Mr. Wilson received a 1995 Emmy Award nomination for his screenplay adaptation of *The Piano Lesson*. Mr. Wilson's early works included the one-act plays *The Janitor*, *Recycle*, *The Coldest Day of the Year*, *Malcolm X*, *The Homecoming* and the musical satire *Black Bart and the Sacred Hills*. Mr. Wilson received many fellowships and awards, including Rockefeller and Guggenheim Fellowships in Playwrighting, the Whiting Writers Award, 2003 Heinz Award, was awarded a 1999 National Humanities Medal by the President of the United States, and received numerous honorary degrees from colleges and universities, as well as the only high school diploma ever issued by the Carnegie Library of Pittsburgh. He was an alumnus of New Dramatists, a member of the American Academy of Arts and Sciences, a 1995 inductee into the American Academy of Arts and Letters, and on October 16, 2005, Broadway renamed the theater located at 245 West 52nd Street – The August Wilson Theatre. Additionally, Mr. Wilson was posthumously inducted into the Theater Hall of Fame in 2007. Mr. Wilson was born and raised in the Hill District of Pittsburgh, Pennsylvania and lived in Seattle, Washington at the time of his death. He is immediately survived by his two daughters, Sakina Ansari and Azula Carmen Wilson, and his wife, costume designer Constanza Romero.

Ken-Matt Martin†^ (Director) has established himself as a preeminent theatre director, cultural worker, and collaborator who has worked with some of industry's most formidable artists, including S. Epatha Merkerson, Nathan Lane, Uma Thurman, Stevie Walker-Webb, Jesse Tyler Ferguson, Whitney White, and Audra McDonald, amongst dozens of others. Notable directing credits include productions of August Wilson's *Fences* and *The Piano Lesson* (Pyramid Theatre Company), Jonathan Larson's *tick...tick...Boom* (Brown/Trinity Rep), *A Son Comes Home* and *Brotherhood* at Williamstown Theatre Festival, Nia Vardalos' adaptation of Cheryl Strayed's *Tiny Beautiful Things* (Baltimore Center Stage), the world premiere of *NANCY* (Mosaic Theatre Company), *Hello, Dolly!* (Arkansas Repertory Theatre), and the forthcoming musical *Long Way Down*, which will play engagements at Olney Theatre Center and New York's Apollo Theatre. Martin's directorial work has been honored with a Cloris Leachman Excellence in Theatre Award, a BroadwayWorld Regional Award, and the Bravo Greater Des Moines Standing Ovation Award, amongst others. In addition, Ken-Matt has been praised as an innovator in the modern American theatre; he created the 20/50 New Play Festival, the Ignite Chicago Festival, Goodman Theatre's Live @Five Show, and was the co-founder of the Pyramid Theatre Company. A highly sought after thought leader, he has served key positions at Baltimore Center Stage, Victory Gardens Theatre, Goodman Theatre, and Williamstown Theatre Festival. As a collaborator, he was part of the team to help orchestrate the Broadway transfers of *The Sound Inside*, *Grand Horizons*, *Rose Tattoo*, and *Lempicka*, and the Off-Broadway transfers of *Moscow, Moscow, Moscow, Moscow, Moscow, Moscow, Seared*, *Selling Kabul*, and *Unknown Soldier*. He's also brokered partnerships with Chicago State University, The Black List, Des Moines Performing Arts, EquiTrust Life Insurance, and others, to bring unique theatrical experiences to the general public. Martin holds an MFA in directing from Brown University/Trinity Repertory Company. He has served on the selection committees for the Venturous Theatre Fund, the Princess Grace Awards, and the Jonathan Larson Awards. He's the recipient of a New Harmony Project Artist in Resident Fellowship, a "Keep Going" Commission by Baltimore Center Stage, a Drake University Guest Artist in Residence Fellowship, and the Bill Foeller Directing Fellowship. www.kenmatt.com

Sydney Lynne (Scenic Designer) (she/her) is a Chicago-based scenic designer and civic artist, specializing in the craft of world-building experiences. Her recently recognized productions include *Twelfth Night* (Chicago Shakespeare Theater), *Lady Day at Emerson's Bar and Grill* (Baltimore Center Stage), *What to Send up When It Goes Down* (Congo Square Theater), and *cullud watah* (Victory Gardens). Other collaborators include: Pyramid Theater, Barrington Stage Company, Milwaukee Repertory Theater, Phoenix Theater Company, Longwharf Theatre, Jupiter Maltz Theater, and Geva Theater Center. She was nominated for a 2020 Jeff Award in Scenic Design, and won a 2020 3Arts Award in Theatre and 2022 BTAA Award for Best Scenic Design. To those who got me here, thank you!

Celeste Jennings^{AA} (Costume Designer) is a passionate playwright and costume designer from Little Rock, Arkansas. She's based in NYC and is so excited to be collaborating at the Arkansas Rep this summer! Most recently, she designed *Dangerous Days* at Miami New Drama, *Blues in The Night* at Alabama Shakespeare Theatre, and *Fat Ham* at the Huntington Theatre and Alliance Theatre. Upcoming, she's designing *Pride and Prejudice*, *Footloose*, *Jitney*, and *Hello Dolly!* at Arkansas Repertory Theatre; *Memnon* with the Classical Theatre of Harlem; and *Rough Crossing* with the Ensemble Players at the University of Delaware. Her play, *'Bov Water*, was successfully produced at Northern Stage in 2023. Additionally, she developed her play, *Contentious Woman*, with Play Company in NYC and *WJLB* at New York Theatre Workshop (NYTW) during her tenure as a 2050 artistic fellow. Jennings holds an MFA in costume design from NYU Tisch School of the Arts. Currently, she's a proud member of the Emerging Writer's Group at the Public Theatre. www.celestejenndesigns.com | [@celestejenn](https://www.instagram.com/celestejenn)

Levi J. Wilkins (Lighting Designer) (he/him/his). Born and raised on the southwest side of Chicago, Levi has been a member of the Chicago Theater community since age six and is currently the lighting director at The Faith Community of St. Sabina. Theater credits include *Exit Strategy* at Northwestern University Theater; *What to Send Up When it Goes Down* with Congo Square Theater and Lookingglass Theater Company; *Brother Sister Cyborg Space* at Raven Theater; *Whose Afraid of Virginia Woolf* with Invictus Theater; The Mountaintop at Constellation Stage & Screen; *Into The Side of A Hill* with Flint Rep; *Is God Is* with A Red Orchid Theater; *Once on this Island* at Pulse Theater; *A Raisin in The Sun* with Indiana University NW; and *Stew*, *London Road*, and *Jump* with Shattered Globe Theater. www.fresherlight.com

Jeremiah Davison (Sound Designer) is a Flint, MI, native based in Atlanta, GA. Select sound design credits: *Clyde's* (Theatrical Outfit); *Into The Side Of A Hill* (Flint Repertory Theatre); National Tour of *Drumfolk 20'-23'* (Step Afrika!); *The Incredible Book Eating Boy*, *Do You Love The Dark*, *Hands Up* (Alliance Theatre); *Summer The Musical*, *Cinderella: The Musical*, *Song & Dance* (Aurora Theatre - All Suzie Award Nominated); *That Serious He-Man Ball* (K.L. True Colors Theatre); *The Light* (Horizon Theatre); *Urinetown The Musical*, *Bootycandy*, *Home Town Boy*, *Heather's: The Musical* (Actors Express). Jeremiah is the co-founder and C.O.O of Multiband Studios LLC. Education: BA, Theatre-University of West Georgia; AA, Theatre-Georgia State Perimeter College. He would like to thank God, his wife, family, friends, and mentors for all their support.

Kaila Madison* (Production Stage Manager) is excited to be debuting at Arkansas Rep. Their credits include Off-Broadway: *Let It Shine at Joe's Pub*. TPT: *The Play That Goes Wrong*; *The Baxter Sisters*; *The Mountaintop*; *A Wonderful Life: A Radio Play*. DPT: *Mud Row*; *Tulsa Opera: Aida in concert*; *Into The Woods*. Flint Rep: *Rain on Fire*; *Little Shop of Horrors: In Concert*; and *Into the Side of a Hill*. They are a proud AEA member and alumni of Mosaic Youth Theater of Detroit and Eastern Michigan University. They are also the production manager of Obsidian Theater Festival. They would also like to thank Mom, Dad, Chris, Aristotle, Buka, and Yaz for being there through it all: "Your love and support is worth everything and has shaped me into who I am today."



2 0 2 4

S E A S O N

ARKANSAS REPERTORY THEATRE STAFF

Tamra Patterson-
Calamese
*Director of Community,
Learning & Public Programs*

Angela Delaney
Director of Patron Services

Robin Green
*Director of Development
& Marketing*

Ben Grimes
*Director of Finance
& Administration*

Ken-Matt Martin
Interim Artistic Director

Frank Mott
Technical Director

Will Trice
Executive Director

Taylor Bell
Costume Supervisor

Jordan Ratliffe
Casting Assistant

Griffen Birdsong
Lighting Supervisor

Matthew Duvall
Props Supervisor

Luke Mitchell
Sound Supervisor

Maggie Simpson
Company Manager

Luisa Ann Torres
Co-Production Manager

Ana Brandon
*Development &
Marketing Assistant*

Aaron Burnside
Scenic Assistant

Rachel Lee
Wardrobe Supervisor

Tanner McAlpine
Draper

Anthony McBride
First Hand

Jessi Perren
Sound Assistant

James Peters
Stitcher

Faith Spencer
Master Electrician

Dawson Teague
Finance Assistant

Kristy Chambers

Jackson James

Portia Jones

Xavier Jones

Dariane Mull

Anca Pintilue

Fiona Simmons

Patron Services Associates

Caelon Colbert
Belle Overstreet
Liam Selhorst
Cade Sturgeon
Artistic Fellows

Satia Spencer
*Community, Learning
& Public Programs Fellow*

Travis Cope
Eli Stroud
Lighting & Sound Fellow

Destiny Zrebski
Scenic & Props Fellow

Anaya Joplin
Evelyn Moran
Clark Preston
Stage Management Fellow

Lovey Krone
Wardrobe & Costume Fellow

SUMMER HIGH SCHOOL ACADEMY

Kylie Belverston
Chandler Carter
Elliott Hillard
Camille Gardner
Braden Lisowe
Catherine McCraw

Lennon Morgan
Isabella Nguyen
Christian Palmer
Arleth Rivera-De Los Santos
Kennedy Sanders
Zaryah Smith



Enjoy things that make you smile.

10

Proud sponsor of the
Arkansas Repertory Theatre



00416.03.02-0224

Take good care.



Arkansas
BlueCross BlueShield

An Independent Company of The Blue Cross and Blue Shield Association



- Control Your Print
- Condense Your Workflows
- Cultivate Your Communications
- Consolidate Your Content
- Capitalize On Your IT
- All Of The Above

Datamax can help you
maximize the technology
that matters most.

www.datamaxarkansas.com

501.603.3000

Datamax is a
proud sponsor of



datamax®
Relevant Technology • Raving Results®

BOARD OF DIRECTORS

Officers

Nikki Lovell
Chair

Del Boyette
Vice Chair

Maya Goree
Vice Chair

Chris Henry
Treasurer

Melanie Hillard
Secretary

Directors

Jan Alman

Micah Bard

Sara Hendricks Batcheller

Leslie Harmon Branman

Randy Bynum

Jean Cantrell

Gert Clark

Chuck Cliett

Ross Cranford

Dee Davis

Ryan Davis

Rush Deacon

Tim Gauger

Jim Gifford

Brandi Hinkle

Kevin Horn

Michael Manning

Sarah Hastings Mathews

Jennifer McCarty

Rev. Dr. Charlie McAdoo

Mary McCraw

Molly McNulty

A. Sharon Meador, MD

Lanny Nickell

Antwan Phillips

Bill Rector

Susie Rosenbaum

Lee Rush

Ruth Shepherd

Tom Small

Steve Strickland

Theresa Timmons-Shamberger

B.J. Walker

Jim Wilkins

Mary Rammel Wohlleb

Kim Dickerson Young

**DELIVERY
NOW AVAILABLE!**

**FREE DELIVERY TO YOUR DOOR ON
ORDERS OVER \$100!**

107 LIQUOR

**107
LIQUOR**

**\$5 DELIVERY FEE • MINIMUM DELIVERY \$25
FREE DELIVERY ON ORDERS OVER \$100**

Place your order now at 107liquor.com or download our app!





DJ Comet Massage

- shares location with -



Scan the QR Code to be directed to our site



CONNECT
WITH



  ArkansasRep
#ArkansasRep #Jitney

www.TheRep.org



**Celebrating ten years of creative excellence
and supporting the arts in our community.**

cranfordco.com | 512 Main Street | (501) 944-9295



Your Stage for **Greater** Success.

With Bank OZK, you get more than just a bank — you get a partner. Whether you're opening a new checking account, closing on your first home or jump-starting your business, we're ready to show you an even **greater banking experience.**

Member
FDIC
ozk.com



 **Bank OZK**
Greater awaits™