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2 0 2 5 S E A S O N

ARKANSAS REPERTORY THEATRE

The Arkansas Repertory Theatre creates vibrant, engaging, and accessible theatrical experiences to make the lives of all Central Arkansans more full, more connected, and more joyful.

The Rep embraces the myriad, multi-faceted backgrounds of our community, and prioritizes inclusion on and off our stages. We seek to represent diverse perspectives, using art to explore our world through the lens of others' experiences. We want our work to be enjoyed by all, regardless of one's familiarity with the artform, and regardless of one's ability to pay.

Our core programming includes a season of freshly created productions, performed at our downtown Little Rock facilities – including a 340-seat auditorium and 100-seat black box space – or around our broader community. We tell stories that provide entertainment and escape, that help us process the world around us, and that foster a sense of mutual understanding. The live experiences of The Rep are distinctly theatrical – immersive and shared, in real time, by the community in a public space.

In conjunction with our season of productions, The Rep aspires to capture the collective imagination and build community by embracing the art of theatre in all its forms. We recognize the unique ability of theatrical activities to improve mental well-being and emotional development. We strive to celebrate and develop the artistry of community members regardless of their age or experience. We provide a platform for the sharing of varied human experiences to drive community conversations. And we seek out collaborations with, and make our resources accessible to, like-minded community organizations.



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Arkansas Repertory Theatre

P R E S E N T S

THE AMEN CORNER

By
JAMES BALDWIN

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MAYA ELLINGTON[^]
RICARDO RICHARDSON[^]

Scenic/Lighting Designer

SIM CARPENTER

Assistant Lighting Designer

KARINA OSBOURNE

Costume Designer

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JEREMIAH DAVISON

Wig/Hair Designer

JENEA JORDAN[^]

Production Stage Manager

KAILA MADISION^{*}

Assistant Stage Manager

**ARLETH RIVERA-DE
LOS SANTOS^{**}[^]**

Artistic Fellow

ALISHA DUVALL[^]

Director

KEN-MATT MARTIN⁺[^]

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CAST *in order of appearance*

<i>Sister Moore</i>	Phyllis Yvonne Stickney**^
<i>Sister Boxer</i>	Satia Spencer**^
<i>Brother Boxer</i>	Aaron Smith*
<i>Ida Jackson</i>	Rhindi White^
<i>Margaret Alexander</i>	Gillian Glasco**^
<i>David</i>	Tyrese Shawn Avery*
<i>Sister Odessa</i>	Tawanna Campbell**^
<i>Luke</i>	Jermaine McClure^
<i>Sister Douglas</i>	Portia S. Jones^
<i>Brother Davis</i>	Nick Farr^
<i>Brother Washington</i>	B. Cordell Piggee^
<i>Sister Sally</i>	Tiara Piggee^
<i>Sister Rice</i>	Bijoux^

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of appearance.

Sister Moore-Satia Spencer; *Sister Boxer*-Portia S. Jones;
Sister Douglas-Tiara Piggee

ADDITIONAL PRODUCTION STAFF

<i>Wardrobe Supervisor</i>	Rachel Lee^
<i>A1</i>	Stephens Jones^
<i>Light Board Operator</i>	Wyatt Kernoddle^
<i>Production Assistant</i>	KB Belverstone^
<i>Production Assistant</i>	Chandler Carter^
<i>Dressers</i>	Rachel Lee^, Bella Kerby^ Adrian Hinojosa^, Adrianna Foster^

DIRECTOR'S NOTE

This play was originally slated to be part of the 2020 season here at The Rep and would have marked my directorial debut. Then the pandemic came along. They say if you want to hear God laugh, make a plan. I'm grateful this play has finally made its way to the stage—six years after it was first planned.

James Baldwin said of writing the play:

“I was armed, I knew, in attempting to write the play, by the fact that I was born in the church. I knew that out of the ritual of the church, historically speaking, comes the act of the theatre... I knew that what I wanted to do in the theatre was to recreate moments I remembered as a boy preacher, to involve the people, even against their will, to shake them up, and, hopefully, to change them.”

Doing this play—at home, at the theatre where I first fell in love with the stage, in the city that raised me, and featuring some of the churches and people who raised me—is truly a gift.

I hope you enjoy the show, and I hope you'll come back to see us next year as well.

Amen,
Ken-Matt Martin

SETTING

The Harlem church and home of Margaret Alexander

ACT I - A Sunday morning

ACT II- The following Saturday afternoon
(Intermission)

ACT III- The next morning

RUN TIME

2 hours and 15 minutes, with a 15-minute intermission

CAST *in order of appearance*



Phyllis Yvonne Stickney*^ (*Ms. S*) (*Sister Moore*) (She/Her) is a trailblazing actress, director, producer, author, and community activist celebrated for her versatility in film, stage, and television. Known for iconic roles in *Malcolm X*, *New Jack City*, and *How Stella Got Her Groove Back*, she made history on *A Different World* and was named one of *Essence Magazine's* "200 African American Women Who Changed the World." A motivational speaker and cultural ambassador, she has empowered urban youth, developed groundbreaking training programs, and advocated for community transformation. Stickney's 40-year career exemplifies excellence, integrity, and creativity, solidifying her as a pioneer and icon in the entertainment industry. This is Ms. Stickney's 3rd production with THE REP. It's great to be Home again working with these amazing talents. Thank You Ken-Matt for including me in your vision of THE AMEN CORNER. Thank you Will for trusting... I dedicate these performances to my ancestors, my siblings, family, new management team, supporters and Assibey...ILY



Satia Spencer*^ (*Sister Boxer*) (She/Her) is a music educator and veteran who honorably served in the U.S. Marine Corps. She stands as a distinguished vocalist, celebrated for her vocal range and versatility across genres of opera, gospel, jazz, and musical theater locally and internationally. Some of her most notable credits include the title role in the opera *CARMEN*, Felicia in *MEMPHIS:The Musical* (ACT), Mother Abbess in *THE SOUND OF MUSIC* (ACT/Wildwood), Sarah in *RAGTIME* (ACT). Stepmother in *INTO THE WOODS* (The Rep), Nurse Ratched in *ONE FLEW OVER THE CUCKOO'S NEST* (TWT), Celeste in *TROUBLED ISLAND* (OITR), Miss Hannigan in *ANNIE* (Wildwood), and Alice's Daughter in *BIG RIVER* (AST). She is so honored and elated to return to The Rep stage with this wonderfully talented cast of vocalists. Thank you to all who made this production possible.



Aaron Smith* (*Brother Boxer*) (He/Him) is the father of five children, and ten grandchildren. He and his lovely wife Jennifer have been married for 28 years. Aaron is a graduate of Grand View University, with a bachelor's degree in Creative and Performing Arts. Over the years, Aaron has participated in several productions with Grandview, the Des Moines Playhouse, Stage West, Iowa Stage, Pyramid Theatre Company and more. Some notable roles: *Little Shop of Horrors* (The Voice of the Plant), *A Raisin in the Sun* (Walter Lee Younger), *The Lion the Witch and the Wardrobe* (Aslan), *Ragtime* (Coalhouse Walker), Cloris Award nomination (Mountain Top- Martin Luther King Jr.) Recipient of Broadway World Award Best Actor (Fences-Troy Maxon), Recipient of Cloris Award Best Actor Award (Sgt. Vernon Waters-A Soldiers Play) and (Whining Boy- The Piano Lesson) Aaron is very proud to be the Associate Artist of Pyramid Theatre Company, the first and only black theatre company in the state of Iowa. He is also lead singer in the 8 piece, all educator band, Faculty Lounge.



Rhindi White[^] (*Ida Jackson*) (She/Her) Rhindi White was born and raised in Little Rock. She attended Parkview Arts and Science High School and graduated from Arkansas State University with a Bachelor's degree in Radio/Television Management and Marketing. She also holds an Arkansas Standard Teaching License in the Department of Art. Rhindi's acting career began in Los Angeles, CA, where she spent ten years working in film, commercials, and print modeling. She later moved to Zhejiang, China, where she taught English for two years. Upon returning to Arkansas, she quickly became a familiar face at the Arkansas Repertory Theatre and the Argenta Community Theater. She performed as the understudy for Ericka in *School Girls; Or, The African Mean Girls Play* and appeared as Laverne/Ensemble in *Memphis*. She made her Rep debut as Letitia in *Clyde's* and is excited to continue her journey in the world of theatre. Rhindi looks forward to bringing the role of *Ida Jackson* to life in *The Amen Corner* and hopes to entertain and inspire each audience member.



Gillian Glasco*[^] (*Margaret Alexander*) (She/Her) is a native of North Little Rock, Arkansas and a company member of The Actors Center. BROADWAY: *Doubt*. THEATRE: *Sally and Tom* (World Premiere-Guthrie Theater), *Mud Row* (World Premiere-People's Light Theatre Company), *Pipeline* (American Stage Theatre Company), *Disgraced* (Syracuse Stage), *Doubt* (Hangar Theatre), *Sunset Baby* (Kitchen Theatre Company), *Knock Me A Kiss* (New Federal Theatre/Crossroads Theatre Company), *Ain't Suppose To Die A Natural Death* (Classical Theatre of Harlem), *Court Martial* at Ft. Devens (New Federal Theatre), *The Waiting Room* (Billie Holiday Theatre), *Reflections of a Heart* (Clurman, Theatre Row). TELEVISION/ FILM: "City on a Hill", "Bull", "FBI: Most Wanted", "Blue Bloods", "Jessica Jones", "Law and Order: SVU", "The Black List", "Madam Secretary", "The Good Fight", "Maniac", "The Following", "Louie", "Taxi: Brooklyn South", "Men In Black:International", "Going in Style", "Hannah Has A Ho Phase", "Tough", "Moths and Butterflies". TRAINING: B.F.A in Acting, Ithaca College.



Tyrese Shawn Avery* (*David*) (He/Him) is a proud Bronx native, NYU Alum and Founding Ensemble member of Open Hydrant Theater. Outside of the performing arts, he enjoys songwriting, producing, and directing. His previous credits include REGIONAL: *HELLO DOLLY!* (Barnaby Tucker), *LONG WAY DOWN* (Will), NYC CREDITS: *THE PURSUIT OF HAPPINESS* (Christopher Gardley Jr.) [29 hr reading], *IN THE HEIGHTS* (Benny), *RENT* (Tom Collins), *PERICLES* (Pericles), TV/FILM: *And Just Like That* [Max], *The Equalizer* [CBS], *It's Bruno* [Netflix]. Ty looks forward to discovering his love of music through the fresh eyes of *David* and would like to thank Ken-Matt Martin, Barry Kolker and Open Hydrant Theater Company, and Jerry Phelps.
Wanna connect? @youcancallmetty

CAST *continued*



Tawanna Campbell^{*^} (*Sister Odessa*) (She/Her) The Natural State's Songbird For years Tawanna Campbell has been a beacon, leading the way for Arkansas' burgeoning Soul musical scene. An all-encompassing performer, Tawanna possesses a heavenly sound, amazing stage presence and a style all her own. Sparking comparisons to everyone from Patti LaBelle to Alicia Keys to the queen of soul herself Aretha Franklin Tawanna does not allow herself or her music to be pigeonholed. Her musical acumen is eclectic and dynamic. her range of performances run the musical spectrum. She's performed at Easter Sunrise services, Jazz festivals and classical concerts. She's even provided the musical backdrop for another Arkansas gem, Academy Award winner and Newport native Mary Steenburgen. A little known fact is that in addition to being an award-winning actress Steenburgen is also a songwriter and she has, for years collaborated with Tawanna on several songs for Universal Records. Tawanna's unique musical gifts know no bounds. A devoted protegee' of musical luminary and veteran Broadway performer the late Lawrence Hamilton, Tawanna never fails to impress. Whether performing soul stirring, down home gospel classics, legendary soul hits or contemporary R&B Tawanna gives her absolute all to guarantee an outstanding performance every time out. To date, Tawanna has graced the stage at The Arkansas Repertory Theater in several productions. Which are Crowns, Sovereign, A Very Merry Motown Christmas, Footloose, Hello Dolly and a Merrier Motown Christmas. Tawanna's soothing, smooth and moving tones have long served as the Natural State's voice. She is a talented and beautiful star who continues to light the way not only for Arkansas' grown & sexy sect but for music lovers around the world. Tawanna is married to Alex Berry. They have 2 children: Shawn-27 and Zoi-26 Tawanna Campbell Teacher - Educator - Performer



Jermaine McClure^{*} (*Luke*) (He/Him) is happy to return to the Arkansas Rep. and work with such wonderful people. Past roles include: A Soldiers Play (Ellis) dir. Gilbert McCauley, Othello (Othello) dir. Johnathan Bolt at the Mary McAuthur Theatre (N.Y.), Top Dog/Under DOG (Booth) dir. J. McClure (AR) and a host of others. Feels Good to be back in the saddle...Best to EVERYONE. BREAK LEGS!!



Portia S. Jones[^] (*Sister Douglas*) (She/Her) is excited to be returning to The Rep! Her past credits include Hello, Dolly! (Arkansas Repertory Theatre), The Color Purple (Catherine Bellamy Theater and The Studio Theatre), Once on This Island (The Studio Theatre), Proud (Arkansas Repertory Theatre), Steel Magnolias and Rodgers and Hammerstein's Cinderella (Arts & Science Center for Southeast Arkansas), and The Black Nativity (Actors Theatre of Little Rock). Portia extends heartfelt thanks to the production team and to everyone who continues to support her journey in the arts.



Nick Farr[^] (*Brother Davis*) (He/Him) is excited to return to The Rep this Summer after appearing as Stanley in Hello Dolly last season. You can remain current with Nick's journey by following @nickonstage_ on Instagram! Nick has appeared on several stages in various roles, including: The Color Purple (Mister), The Mountaintop (MLK), Once On This Island (Tonton), Matilda (Escapologist), Next to Normal (Dan), The Little Mermaid (Triton) Cinderella (Lord Pinkleton), Sister Act (TJ) and Choir Boy (Director/ Music Director). Up next for Nick is (Bobo/Walter u/s) "A Raisin in the Sun" (ATLR), and music director for Hairspray (ATLR). Nick holds 2 Bachelors, and a Doctorate in Music Education, a Masters, Specialist, and Doctorate in Education, and will soon hold a Master of Fine Arts terminal degree in Theatre (December, 2025). Nick serves as the Principal of Maumelle High School, Director of Choral Activities at Shorter College, and Artistic Director of Una Voce at Wildwood. Nick trains young vocalists individually and collectively, including his own two talented daughters, Kennedy (18), and Rhyann (7). He enjoys and embraces the artistic talent in his home, including the talents of his wife to be, (and dance/choreographer extraordinaire), Daija Black.



B. Cordell Piggee[^] (*Brother Washington*) (He/Him) is a talented vocalist and worship leader hailing from Little Rock, Arkansas. He embarked on his musical journey in sixth grade when he picked up the trumpet and has flourished ever since. Currently, B Cordell serves as the Worship Leader at Grace United Church. His musical talent was on display when he took on the role of Music Director for the Black Nativity play in 2022, 2023, and 2024. He has been seen at The Rep most recently in Footloose and Hair. He also delivered a stunning performance in "The Color Purple" at Studio Theatre and portrayed 'Future' in the debut of the Proud play at the Rep in 2024. Additionally, he played Coach Dunbar and was part of the ensemble in Footloose during the summer of 2024. Cordell's adaptability is evident as he embraces both acting and music directing. Beyond his artistic pursuits, he cherishes his role as a devoted husband and father of four.

CAST *continued*

Tiara Piggee[^] (*Sister Sally*) (She/Her) Aaron Smith* (Brother Boxer) (He/Him) is a life-long long talented singer, and dedicated community servant. Born with a passion for music, she was crowned Miss Black Arkansas in 2013. That same year, she showcased her acting skills as Nettie in “The Color Purple” at Second Baptist Church. In 2023, she returned to the role as a swing at Studio Theatre. 2024 she graced the stage in her role as Lorelle Robinson, in Dreamgirls with Actors Theatre of Little Rock. As a Worship Leader at Grace United Church, Tiara inspires her congregation through music. Professionally, she serves as a Registered Nurse. Personally, she serves as a devoted wife and mother of four, she balances her professional and personal life with grace, embodying resilience and love in her community.



Bijoux[^] (*Sister Rice*) (She/Her) is a versatile vocalist, entertainer, and embodies a captivating blend of influences in her music. Hailing from Arkansas with West African heritage, her artistry reflects her eclectic life journey, drawing from folk, rock and roll, makossa, country, and R&B. With classical training and a deep passion for jazz, gospel, and hip-hop, Bijoux’s musical voyage started in 2007 with a neo-jazz ensemble, eventually leading to a prolific solo career in 2009. Over her 15-year career, she’s thrived in diverse musical environments, from collaborating with Rodney Block & The Collective to performing with the Arkansas Symphony Orchestra. In 2019, she released two distinct singles, “Dit Moi” and “Go With It,” showcasing her unique vocal fusion of feel-good melodies and deep cuts. Bijoux, a vocal DJ, consistently delivers authentic art, promising a rich musical experience no matter where you encounter her. Bijoux has been in Hello Dolly, Proud, and Motown here at The Rep.

CREATIVE TEAM

Ken-Matt Martin⁺ (Director) has established himself as a preeminent theater director, cultural worker, and collaborator who has worked with some of the industry's most formidable artists. Notable directing credits include productions of August Wilson's *Fences* and *The Piano Lesson* (Pyramid Theatre Company), Chicago Premiere of *How I Learned What I Learned* (Congo Square Theatre Company, Starring Harry Lennix), *A Son*, *Come Home* and *Brotherhood* at Williamstown Theatre Festival, *Nia Vardalos' adaptation of Cheryl Strayed's Tiny Beautiful Things* (Baltimore Center Stage), the world premiere of *NANCY* (Mosaic Theatre Company), *Hello, Dolly!* (Arkansas Repertory Theatre, Starring Amber Iman), and the World Premiere musical adaptation of Jason Reynolds' *Long Way Down* at Olney Theatre Center and New York's Apollo Theatre. Martin's directorial work has been honored with three Cloris Leachman Excellence in Theatre Awards, Michigan's Oscar Wilde Award for Best Director, and Chicago's BACA Black Excellence Award for Outstanding Director. In addition, Ken-Matt has been praised as an innovator in the modern American theater; he created the 20/50 New Play Festival, the Ignite Chicago Festival, Goodman Theatre's Live @Five Show, and was the co-founder of the Pyramid Theatre Company. A highly sought after thought leader, he has served key positions at Baltimore Center Stage, Victory Gardens Theatre, Goodman Theatre, and Williamstown Theatre Festival. As a collaborator, he was part of the team to help orchestrate the Broadway transfers of *The Sound Inside*, *Grand Horizons*, *Rose Tattoo*, and *Lempicka*, and the Off-Broadway transfers of *Moscow, Moscow, Moscow, Moscow, Moscow*, *Seared*, *Selling Kabul*, and *Unknown Soldier*. He's also brokered partnerships with Chicago State University, The Black List, Des Moines Performing Arts, EquiTrust Life Insurance, and others, to bring unique theatrical experiences to the general public. Martin holds a M.F.A. in directing from Brown University/Trinity Repertory Company. He has served on the selection committees for the Venturous Theatre Fund, the Princess Grace Awards, and the Jonathan Larson Awards. He's the recipient of a New Harmony Project Artist in Resident Fellowship, a "Keep Going" Commission by Baltimore Center Stage, a Drake University Guest Artist in Residence Fellowship, and the Bill Foeller Directing Fellowship.

Maya Ellington[^] is a creative polymath and vocal director with a passion for music, storytelling, and spirit-led production. Her work with The Rep includes *Hello, Dolly!* (Choir Director), *PROUD!* 2024 (Music Advisor/Curator), and *Motown Christmas* (2023, Casting). In 2024, she led the music direction and talent coordination for *Ovation!*, the theatre's annual fundraising gala. Maya leads Agency MVL, where she helps artists build sustainable careers through intentional strategy, authentic structure, and values-based support.

Ricardo Richardson[^] is a versatile musician, educator, and leader passionate about music and ministry. A Music Performance graduate of Ouachita Baptist University, he also holds a B.A. in Pastoral Studies and Urban Leadership. Ricardo serves as Director of Music at Jacksonville Lighthouse Elementary and returns as Music Director for the "Amen Corner" at Arkansas Repertory Theatre. A baritone, he was featured in the world premiere of Marc-André Bougie's *Magnificat* at Carnegie Hall. He is a proud member of Kappa Kappa Psi and Phi Mu Alpha Sinfonia.

CREATIVE TEAM *continued*

Kaila Madison* (Production Stage Manager) is excited to be returning to the Arkansas Rep. Their credits include Off Broadway: Let It Shine at Joe's Pub. TPT: The Play That Goes Wrong, The Baxter Sisters, The Mountaintop, A Wonderful Life: A Radio Play. DPT: Mud Row, Tulsa Opera: Aida in concert, Into The Woods. Flint Rep: Rain on Fire, Little Shop of Horrors: In Concert, and Into The Side Of A Hill. They are proud AEA member and alumni of Mosaic Youth Theater of Detroit and Eastern Michigan University. They are also the Production Manager of Obsidian Theater Festival. They would also like to thank Mom, Dad, Chris, Aristotle, Buka, and Yaz for being there through it all: "Your love and support is worth everything and has shaped me into who I am today."

Arleth Rivera-De Los Santos** (Assistant Stage Manager) is excited to make her official Arkansas Repertory debut. Her credits at The Rep include; Footloose, Me and the Devil, God of Carnage, Hair (Production Assistant), High School Academy 2024 (Student). Her SM credits include, but not limited to; Matilda the Musical, Percy Jackson: The Lightning Thief (Parkview High), She Kills Monsters ASM, Moving Perspectives 2025 (Dobbins Conservatory). Arleth is a Little Rock native, Parkview alumni '24, and a current student at Southeast Missouri State University pursuing her BFA in Theatre Design and Technology at the Dobbins Conservatory '28. She thanks God, Spencer Sutterfield, Lauren Ayn Lusk, The Rep Staff, and her parents for their continuous mentorship and support along her career path. Ig: arleth...riveradls Fb: Arleth.Rivera

Sim Carpenter (Scenic & Lighting Designer) is an award-winning scenic, lighting and production designer from Baltimore, MD currently based in New York City. Sim holds a deep passion for social equality. His goal as a designer is to use his many mediums to captivate the audience, craft environments that elevate storytelling and reveal the, far too often, disregarded truths of marginalized groups. Selected credits: Everything that Never Happened (Baltimore Center Stage); Long Way Down (Olney Theatre/Apollo Theater); Tiny Beautiful Things (Baltimore Center Stage); The Folks at Home (Baltimore Center Stage); Don't Let the Pigeon Drive the Bus (Marriott Theatre Chicago); D.R.E.A.D. (New York University); FLEX (New York University) Sim holds a B.F.A. in Stage Design from DePaul University and an M.F.A. in Design for Stage & Film from NYU Tisch School of the Arts. Sim is a recipient of the 2024 Princess Grace Theatre Honoraria Award. simcarpenter.com

Karina Osbourne is a California Native and Chicago based Lighting Designer, Electrician and Assistant. They got their BFA in Lighting Design and Technology from DePaul University, and are currently the 2025 Arkansas Rep summer season Master Electrician. They are extremely grateful to be a part of this wonderful company and to be working on such fulfilling projects.

Celeste Jennings^{#^} (Costume Designer) is a costume designer and playwright who is so proud to be designing in her hometown of Little Rock, at Arkansas Rep this summer! Recent/Upcoming Costume Design include: *Appropriate* (Old Globe Theatre), *Oh Happy Day and Pride and Prejudice* (Baltimore Center Stage), *Memnon* (The Classical Theatre of Harlem at the Getty Center and Marcus Garvey Park), *Rough Crossing* (Resident Ensemble Players), *Minor;ity* (Women's Project Theatre), *Fat Ham* (Huntington Theatre), and *Furlough's Paradise* (Geffen Playhouse). Recent Produced Plays: *Citrus* and *'Bov Water* (Northern Stage). Recent Play Readings: *Potliqka* (Public Theatre) and *Contentious Woman* (PlayCo). Education: MFA in costume design from NYU Tish School of the Arts. She's a current member of the Emerging Writer's Group of the Public Theatre. IG: celestejenn_ Website: <https://www.celestejennndesigns.com/>

Jeremiah Davidson-Multiband Studios (Sound Designer) (He/Him) Arkansas Repertory Theatre: *Pride & Prejudice*, *Jitney Regional: Black Nativity*, *Pride & Prejudice* (ArtsCentric/Baltimore Center Stage); *Topdog/Underdog*, *Urinetown the Musical*, *Bootycandy*, *Home Town Boy*, *Head Over Heels*, *An Octoroon* (Actor's Express); *Jaja's African Hair Braiding*, *That Serious He-Man Ball* (Kenny Leon's True Colors); *Something Moving*, *The Incredible Book Eating Boy*, *Do You Love the Dark*, *Hands Up* (Alliance Theatre); *Into the Side of a Hill* (Flint Repertory Theatre); *Petite Rouge*, *Mirandy & Brother Wind* (Synchronicity Theatre); *A Raisin in the Sun*, *Clyde's* (Dominion Arts/Theatrical Outfit); *Summer: The Donna Summer Musical*, *Cinderella*, *Song & Dance* (Aurora Theatre – all Suzi Award-nominated). National Tours: *Migration* (2024), *Drumfolk* (2020–2023) with *Step Afrika!* Jeremiah is the co-founder and COO of Multiband Studios LLC. Education: B.A. in Theatre, University of West Georgia; A.A. in Theatre, Georgia State Perimeter College. He thanks God, his wife, family, and team for their continued support.

Jenea Jordan[^] (Wig/Hair Designer) (She/Her) is a Little Rock native with a heart full of curiosity and a passion for hair styling and wig making. She crafts experiences that are both joyful and unforgettable, bringing a touch of magic to everything she does. Jenea is a dedicated mom. She enjoys attending plays and supporting the arts, fostering a love for creativity, imagination, and expression in her family in her spare time. Her passion for the arts began at Hall High School, where she made her first onstage debut in the production of *Fame*. This experience ignited her enthusiasm for working behind the scenes, where she continues to contribute to the vibrant world of theater and performance. One of her favorite phrases is, "Let's create something beautiful together!"



2 0 2 5 S E A S O N

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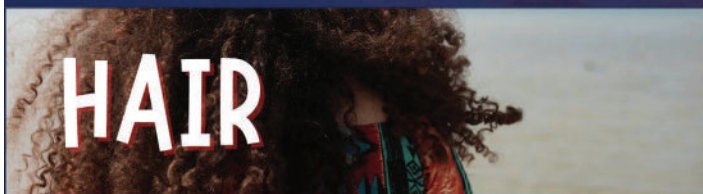


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